

Forschungen zur
Kirchen- und Dogmengeschichte

Edited by
Volker Henning Drecoll and Volker Leppin

Volume 106

Lutherrenaissance
Past and Present

Edited by
Christine Helmer and Bo Kristian Holm

Vandenhoeck & Ruprecht

Vandenhoeck & Ruprecht

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With 2 images

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie;
detailed bibliographic data available online: <http://dnb.d-nb.de>

ISSN 0532-2154
ISBN 978-3-525-56415-8

You can find alternative editions of this book and additional material on our Website:
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Typesetting by textformart, Göttingen
Printed and bound in Germany by Hubert & Co, Göttingen

Printed on non-aging paper.

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Acknowledgments

This volume approaches the current scholarly interest in Luther from the distinctive perspective of the *Lutherrenaissance*. Centered in Berlin at the turn of the twentieth century the *Lutherrenaissance* is significant for contemporary discussion because it shaped the reception of Luther and Lutheran theology for the rest of the century. Yet contemporary Luther scholarship, while inheriting the *Lutherrenaissance’s* historical and conceptual categories, is also characterized by new approaches to Luther, specifically in recent years with a global orientation. While the subject of this volume is inspired by the original *Lutherrenaissance*, it surveys new ways in which Luther is studied in distinct and unprecedented contexts.

This project represents an international cooperation between Northwestern University and Aarhus University. We are grateful to both universities for their hospitality and generous funding of two conferences, the first in Aarhus in October 2011, the second in Evanston in April 2012. The Evanston conference featured Michael Massing’s work on Luther. Massing, whose book on the rivalry between Luther and Erasmus is forthcoming with HarperCollins, graciously consented to a robust discussion of his portrayal of Luther.

We thank the authors who contributed their papers to this volume, Volker Hennig, Drecoll and Volker Leppin, editors of the series *Forschungen für Kirchengeschichte und Dogmengeschichte* at Vandenhoeck & Ruprecht for consenting to publish this volume in the series, and Jörg Persch and Christoph Spill, editors at Vandenhoeck & Ruprecht, for facilitating the book’s publication, the latter also for assistance in the troubleshooting inevitably connected to bilingual publication. We are grateful to Jan Dietrich for assisting with the German abstracts and to Lene Kristoffersen for help in formatting the manuscript. Richard Kjaekhefer drew our attention to the fifteenth-century image of Christ’s resurrection from the triptych at the Cathedral in Erfurt. Heinrich Assel and Arnold Wiebel tracked down the historic photo taken at the 1928 meeting of the Swedish-German Luther Convention in Uppsala.

We recognize and are deeply grateful for Ron Thiemann’s inspiring scholarship on Luther’s theology. Ron passed away in November 2012. We thank the editors of *The Humble Sublime: Secularity and the Politics of Belief*. A fuller account of Thiemann’s understanding of sacramental realism is provided in this book published by I. B. Tauris in 2013.

Christine Helmer / Bo Kristian Holm