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Lutherrenaissance
Past and Present

Edited by
Christine Helmer and Bo Kristian Holm

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Contents

Acknowledgments	7
Source Abbreviations	9
Chapter 1 <i>Christine Helmer</i> Introduction	11

Part One *Lutherrenaissance Past*

Chapter 2 <i>Heinrich Assel</i> Die <i>Lutherrenaissance</i> in Deutschland von 1900 bis 1960 Herausforderung und Inspiration	23
Chapter 3 <i>Christine Svinth-Værgø Pøder</i> Gewissen oder Gebet Die Rezeption der Römerbriefvorlesung Luthers bei Karl Holl und Rudolf Hermann	54
Chapter 4 <i>Peter Widmann</i> Albrecht Ritschls Rückgriff auf die Reformation	74
Chapter 5 <i>Else Marie Wiberg Pedersen</i> Mysticism in the <i>Lutherrenaissance</i>	87
Chapter 6 <i>Peter Grove</i> Adolf von Harnack and Karl Holl on Luther at the Origins of Modernity	106

Part Two
Lutherrenaissance Present

Chapter 7 <i>Bo Kristian Holm</i> Resources and Dead Ends of the German <i>Lutherrenaissance</i> Karl Holl and the Problems of Gift, Sociality, and Anti-Eudaemonism . . .	127
Chapter 8 <i>Jörg Lauster</i> Luther – Apostle of Freedom? Liberal Protestant Interpretations of Luther . .	144
Chapter 9 <i>Ronald F. Thiemann</i> Sacramental Realism Martin Luther at the Dawn of Modernity	156
Chapter 10 <i>Christine Helmer</i> Luther, History, and the Concept of Religion	174
Chapter 11 <i>Heinrich Assel</i> Political Theology After Luther – Contemporary German Perspectives . .	189
Chapter 12 <i>Marit Trelstad</i> Charity Terror Begins at Home Luther and the “Terrifying and Killing” Law	209
Chapter 13 <i>Allen G. Jorgenson</i> Luther on Reserve Reading the <i>Torgau Sermon on Christ’s Descent</i> <i>into Hell and the Resurrection</i> (1532) in North America	224
Selected Bibliography	241
Notes on Contributors	245
Index of Names	247
Index of Subjects	251

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This volume approaches the current scholarly interest in Luther from the distinctive perspective of the *Lutherrenaissance*. Centered in Berlin at the turn of the twentieth century the *Lutherrenaissance* is significant for contemporary discussion because it shaped the reception of Luther and Lutheran theology for the rest of the century. Yet contemporary Luther scholarship, while inheriting the *Lutherrenaissance’s* historical and conceptual categories, is also characterized by new approaches to Luther, specifically in recent years with a global orientation. While the subject of this volume is inspired by the original *Lutherrenaissance*, it surveys new ways in which Luther is studied in distinct and unprecedented contexts.

This project represents an international cooperation between Northwestern University and Aarhus University. We are grateful to both universities for their hospitality and generous funding of two conferences, the first in Aarhus in October 2011, the second in Evanston in April 2012. The Evanston conference featured Michael Massing’s work on Luther. Massing, whose book on the rivalry between Luther and Erasmus is forthcoming with HarperCollins, graciously consented to a robust discussion of his portrayal of Luther.

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Christine Helmer / Bo Kristian Holm